

PLACEMENT ASSESSMENTS: SECOND SEMESTER AFTER SCHOOL JAZZ '16

CLINIC

A clinic will be held on the placement assessment music for all players on Thursday, January 14th from 3:05-4:00 in room 4. This is especially directed at any individuals who have never played Jazz before, but are interested in learning. If you have played Jazz before, you are also welcome to come.

PLACE, TIME AND PURPOSE

Placement Assessments for wind instrument players will take place on Wednesday, January 20th from 3:40PM-5:30PM in Room 4. A group rhythm section audition will take place on Thursday, January 20th from 3:05-4:00PM, also in Room 4. A signup sheet for assessments will be available on the door of Room 4 after school on January 14th. Placement Assessment data will be used to appropriately group players of similar capabilities within the After School Jazz Program offered at Mira Costa.

PREPARED MUSIC

Wind Instrument Players: please prepare the 2 of the 3 excerpts for your instrument. Find the pages for you instrument type, note the tempo, style and key.

Rhythm Section: please prepare to comp in the styles of all three of the charts provided and play any written notes on your parts.

SIGHT-READING

In addition to prepared selections, there will be sight-reading as part of the process. For wind players this will happen during the assessment time slot. For rhythm section players, this will happen throughout the process.

IMPROVISATION

To demonstrate improvisation abilities, horn players will have the opportunity to improvise one chorus of Bb blues with a pre-recorded rhythm section track. All rhythm section players will have the opportunity to improvise as part of the process over standard Bb Blues Changes if so desired; that being said, the most important thing for Rhythm section players is solid time and the ability to groove with the section.

ADDITIONAL STUFF FOR DRUMMERS

All drummers need to be ready to play the following time patterns:

- Fast Swing with both sticks and brushes
- Medium Swing with both sticks and brushes
- Medium Jazz Waltz with both sticks and brushes
- Bossa, Samba, and Salsa

ADDITIONAL STUFF FOR VIBRAPHONISTS

Please be aware that very few charts come with a written Vibraphone part. As such we tend to prefer to think of the vibraphone as a possibility for pianists and drummers. Please be prepared to also play a bit on the drums or the piano. We may also be able to include you from time to time on charts without a written out vibes part, but you will need to do much of the legwork to create the part out by extracting material from at other player's parts and the score. For more information, please see: http://www.malletjazz.com/lessons/big_band.html